MACCONNAL - MASON
ESTABLISHED 1893



Edward Compton (1881 - 1960)

View of the Ober Gabelhorn and Zinalrothorn near Zermatt

Signed, lower right: *E. HARRISON COMPTON.*

Oil on canvas

23⅞ x 31⅝ in - 60.5 x 80.5 cm

Frame size

9½ x 37¼ in - 75 x 95.8 cm

Price £28,500

Artist description:

Born in England, Edward Thomas Compton was a self-taught landscape painter who worked, in his early years, in England before travelling to Switzerland and Germany where he settled in Feldafing, Bavaria. Compton rapidly gained a significant reputation as a painter of Alpine landscapes; in a departure from the romanticised mountain landscapes of his predecessors, his compositions were geographically and geologically detailed and precise, so much so that they were on occasions used to illustrate guidebooks to the Alps.

Compton travelled extensively to Spain, Corsica, North Africa and Scandinavia. Although resident in Bavaria, Compton continued to exhibit in London at the New Watercolour Society, Suffolk Street Galleries, Grosvenor Galleries and at the Royal Academy between 1880-1914. His son, Edward Harrison Compton (1881-1961) was a painter in his father's mould and also exhibited widely.