

Giovanni Grubacs (1829 - 1919)

Venice: The Piazzetta

Signed, lower left: *G... Grubacs*

Oil on canvas

12 x 16½ in - 30.5 x 42 cm

Frame size

15 x 19½ in - 38.1 x 49.5 cm

Artist description:

A celebrated Nineteenth century painter of Venetian scenes, Giovanni Grubacs was a highly skilled artist and son of Carlo Grubacs, a well regarded painter of similar subject matter.

Stylistically both Giovanni and Carlo usually painted small panels of extremely fine quality, with meticulous attention to detail and precision. Many of their pieces featured famed Venetian scenes along the Grand Canal, such as the Doges Palace and Rialto Bridge.

Giovanni followed in the great tradition of seventeenth and eighteenth century Venetian artists, heavily influenced by painters such as Francesco Guardi (1712-1793) and Antonio Canal Canaletto (1697-1768).

Grubacs was of German origin but spent most of his life in Italy. He died in Venice in 1919 after a long and fruitful life. His works are still as popular today as they were during his lifetime and can be found in many public and private collections throughout the world.

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Bibliography: A. M. Comanducci “Dictionary of Italian Painters”