

Gustave Loiseau (Paris 1865 - Paris 1935)

Les Hauteurs de Triel

Signed, lower left: G Loiseau; dated, on the reverse: *1914*

Oil on canvas

18⅛ x 24 in – 46 x 61 cm

Artist description:

Gustave Loiseau was born in Paris, 3rd October 1865; he was to become one of the foremost of Post-Impressionist painters. Following his military service and having worked for the family firm, Loiseau visited Pont Aven in 1890, where he worked under the tutelage of Paul Gauguin (1848-1903), following the latter's return from his first visit to Tahiti.

Although taught by Gauguin, Loiseau was a disciple of Claude Monet (1840-1926), adopting a Post-Impressionist style that owed a significant debt to Monet, seen clearly in his views along the Seine, his portrayals of the cliffs at Dieppe & Étretat and the towns and landscapes of the Dordogne Valley.

In 1893 Loiseau first exhibited in Paris at the Salon des Indépendants and in 1895 at the Salon Nationale. By 1894 the Parisian dealer Durand Ruel had taken up Loiseau, a dealer renowned for his work with the first generation of Impressionists. Loiseau was a great traveller, painting throughout France but was drawn primarily to Normandy, the Dordogne and Paris, unlike many of his contemporaries the heat and light of the Mediterranean coast held few attractions.

Loiseau lived for much of the latter part of his life in Paris by the Quai d'Anjou, painting views and scenes of life in the city. His work was and is widely collected, with patrons throughout Europe and the United States by the early years of the 20th century.

His works can be found in museums in: Madrid, The Thyssen Museum; Versailles; Atlanta; New York, The Metropolitan Museum of Art.