



MACCONNAL - MASON

ESTABLISHED 1893



Laurence Stephen Lowry, RA, RBA, LG, NS (Lancashire 1887 - Glossop 1976)

The Hawker's Cart

Signed and dated 1929

Oil on canvas

21 x 15½ in – 53.5 x 39.5 cm

Exhibitions

Paris, Grand Palais, *Salon d'Automne*, 1 November – 14 December 1930, Cat. No.1355;

Edinburgh, Royal Scottish Academy, *The Exhibition of the Royal Scottish Academy of Painting, Sculpture and Architecture*, 28 April – 1 September 1934, Cat. No.229;

London, Royal Academy of Arts, *L. S. Lowry*, 4 September – 14 November 1976, Cat. No.84;

Salford, Salford Art Gallery, *L. S. Lowry Centenary Exhibition*, 16 October – 29 November 1987, Cat. No. 118;

London, Tate, *Lowry and the Paintings of Modern Life*, 25 June – 20 October 2013,

un-numbered exhibition, illustrated, fig.30

Artist description:

Laurence Stephen Lowry's extraordinary standing and popularity owe everything to his reputation as an urban realist, a painter of mill towns populated with a myriad of 'stick' figures. In truth, for more than a

third of his career he had left the urban scenes behind and turned to more solitary subjects, reflecting perhaps his own loneliness. Lowry was born in Manchester to relatively prosperous parents, who in 1909, moved to the industrial district of Pendlebury.

He studied at Manchester and Salford Schools of Art until 1928, whilst working as a clearly very sympathetic rent collector, one of Lowry's teachers being Pierre Adolphe Valette (1876-1942). From 1932 Lowry exhibited regularly at the Royal Academy and in 1934 was elected RBA. 1939 saw his first one-man exhibition and sadly the death of his mother with whom he had lived, his father having died in 1932. Lowry stayed in Pendlebury until 1948, then moved to Mottram in Longdendale, Cheshire, which from all accounts he disliked, and where he died in 1976. Lowry was belatedly elected ARA in 1955 and RA in 1962. Lowry was perhaps surprisingly, a great admirer of the Pre-Raphaelites; he owned works by Dante Gabriel Charles Rossetti (1828-1882) and Ford Madox Brown (1821-1893), and works by Lucian Freud (1922-2011).

His early work owes something to an Anglicised form of impressionism, while his industrial scenes, far from being naïve or primitive, show careful observation and character, the work of an artist who studied at art school a considerable time. Without question Lowry is a unique artist, his works a product of his environment and character, one of the great names in 20th century British art.

His works can be found in museums in: London, Tate Britain; Manchester; Nottingham; Salford and New York, The Metropolitan Museum of Art.