



MACCONNAL - MASON

ESTABLISHED 1893



**Wassily Kandinsky (1866 - 1944)**

**Dumpfes Rot**

signed with the monogram and dated 'K 27' (lower left);

signed again with the monogram, inscribed, dated and numbered 'K "Dumpfes Rot" No. 400 1927' (on the reverse)

Oil on canvas

25 7/8 x 30 in - 65.7 x 76.3 cm

**Exhibitions**

Amsterdam, Stedelijk Museum, Kandinsky, December 1947 - January 1948, no. 43, n.p.; this exhibition later travelled to The Hague, Gemeentemuseum, February - March 1948.

Paris, Galerie Maeght, Kandinsky: Bauhaus de Dessau, 1927-1933, November 1965, no. 5 (illustrated; exh. cat. reproduced in *Derriere le Miroir*, no. 154, November 1965).

New York, Marlborough-Gerson Gallery, Kandinsky, The Bauhaus Years, April - May 1966, no. 23 (illustrated).

Saint-Paul-de-Vence, Fondation Maeght, Kandinsky: Centenaire, 1866-1944, July - September 1966, no. 51 (illustrated).

Baden-Baden, Staatliche Kunsthalle, Wassily Kandinsky, Gemälde 1900-1944, July - September 1970, no. 78 (illustrated).

**Literature:**

The artist's handlist, vol. IV, no. 400;

W. Grohmann, *Wassily Kandinsky, Life and Work*, New York, 1959, no. 400, p. 336 (illustrated fig. 264, p. 371);

A. Bovi, *Kandinsky*, London, 1970, no. 28 (illustrated);

H.K. Roethel & J.K. Benjamin, *Kandinsky, Catalogue Raisonné of the Oil Paintings*, vol. II, 1916-1944,

London, 1984, no. 843, p. 781 (illustrated).