

Sir John Lavery, RA, RSA, RHA (1856 - 1941)

Crystal Palace, 1916

Signed, lower right: *J Lavery*; further signed and titled, on the reverse

Oil on canvas laid on board

9¾ x 13¾ in - 25 x 35.5 cm

Artist description:

This well-known figure of the Royal Academy was a founder member of the New English Art Club (1886). This was considered a more important date in the history of British painting than even the founding of the Pre-Raphaelite Brotherhood.
The New English Art Club set out without any pedantic formula and revolutionised think in the sense that it stood for freedom of expression.
The first exhibitions included artists of such varied talent as Mark Fisher (1841-1923), Lavery, Sir James Jebusa Shannon, RA, RBA, RHA (1862-1923), Philip Wilson Steer, OM (1860-1942) and Henry Scott Tuke, RA, RWS (1858-1929). As a group they were fully aware of the importance of the French Impressionist School and the early intention was to limit membership to artists who had studied in France.
The landscape in the painting of Newmarket is English and so is the weather, but one feels that it has the influence of the French painters. A painting of “The Jockeys’ Dressing Room at Ascot” hangs in London, Tate Britain. The Tate also possesses such varied works as “The Golf Course”, “North Berwick” and “The Chess Players”. In 1886 a fine painting entitled “The Tennis Match” was exhibited at the Royal Academy.
His works can be found in museums in: Berlin; Birmingham; Bradford; Brussels; Dublin; Edinburgh; Glasgow; London, Tate Gallery and Munich.