



MACCONNAL - MASON

ESTABLISHED 1893



Charles Euphrasie Kuwasseg (1838 - 1904)

Canal in Holland, boats at quay

Signed, lower left: C. Kuwasseg

Oil on panel

7 $\frac{7}{8}$ x 9 $\frac{1}{2}$ in – 20 x 24 cm

Frame size

11 x 12 $\frac{3}{4}$ in – 27.9 x 32.4 cm

Artist description:

Charles Euphrasie Kuwasseg was born in Draveil on 29th September 1838. He was the son of the Austrian painter, Karl-Josef Kuwasseg (1802-1877), who later became a naturalised Frenchman. He began working with his father and then became a sailor for a time. Returning to France, he became a pupil of Jean Baptiste Henri Durand-Brager (1814-1879) and of Louis-Gabriel-Eugène Isabey (1803-1886). He made his debut at the Salon de Paris in 1855 and from then on exhibited regularly there and at the Salon des Artistes Francais, where he was awarded a Medal in 1892. He then devoted himself to teaching, Marie Joseph Leon Clavel Iwilli (1850-1923) and Emile Clarel being amongst his most famous pupils.

He spent some time studying gales on the coast of Brittany and in the North Sea. He is particularly noted for his marine paintings and for his Continental and Mediterranean town scenes, often with rivers. His attention to fine detail and the delicate yet strong colouring of his pictures gave him a well deserved reputation amongst his contemporaries.

His works can be found in museums in: Digne; Montreal; Pontoise; Perigueux; La Rochelle and Rouen.