Louis Bosworth Hurt (1856 - 1929)

The Clearing Glen

Signed and dated, lower left: Louis B. Hurt/1882; also signed, inscribed and dated, on the reverse: Clearing after Rain, a Highland Glen/Louis B Hurt/Ashbourne/Derbyshire/1882

Oil on canvas

24 x 40¼ in – 61 x 102.2 cm

Frame size

30 x 46 in – 76.2 x 116.8 cm

Artist description:

A popular artist, whose work is instantly recognisable, Louis Bosworth Hurt continued the tradition of landscape painting established in the early Victorian period, principally by the Williams and De Breanski families. Queen Victoria's love of the Highlands of Scotland prompted a vogue for paintings of those regions and this provided a subject Hurt painted his entire life.

Hurt actually came from another upland region, the Derbyshire Peak District; during his youth he lived in Ashbourne, later moving to Darley Dale. However, whilst this area must have given him some inspiration for his pictures, he made frequent visits to the Highlands to paint the swirling mists of the highlands and his work is characterised by the highland cattle who feature in his best known paintings.

He exhibited frequently at the Royal Academy between 1881 and 1901 (thirteen paintings) and at the Royal Society of Artists on Suffolk Street (twenty-six) during the same period. His wife was also a professional artist, mainly exhibiting her work, also highland landscapes, at Suffolk Street. An example of Louis Bosworth Hurt's work is in the Reading Art Gallery.