



MACCONNAL - MASON

ESTABLISHED 1893



**T. McTigue (20th Century)**

**Golf at North Berwick**

Signed and indistinctly dated and inscribed on a plaque

Oil on canvas

25¼ x 30½ in – 64 x 77.6 cm

Frame size

31¾ x 36¾ in – 80.6 x 93.3 cm

**Artist description:**

McTigue was a self-taught, relatively unknown British artist working in the middle decades of the 20th Century. The artist was clearly influenced by the British Impressionist movement, itself relying heavily on French Impressionism and developed by Stanhope Forbes, RA (1857-1947) in Newlyn, Sir George Clausen, RA (1852-1944) and Philip Wilson Steer, OM (1860-1942). McTigue would have taken his inspiration from the following generation of artists, and by the works of the East Anglian School. His work can be related to the landscapes of Sir John Arnesby Brown, RA (1866-1955) known for his impressionistic Norfolk landscapes seen under the towering all encompassing East Anglian skies.

Edward Seago, RWS, RBA (1910-1974) was clearly a further stylistic influence on the artist, seen in the painting, *Golf at North Berwick*, reflected particularly in the treatment of the heavily worked sky merging on the horizon with the extensive landscape. In this present work we see the artist exercising his considerable skill in portraying the rapt attention with which the onlookers are observing the subject of the composition, the golfer, in the act of striking the ball.