



MACCONNAL - MASON

ESTABLISHED 1893



Paul Rossert (1841 - 1910)

A flower market, Paris

Signed, lower left: *P Rossert*.

Oil on canvas

15 x 18 $\frac{1}{8}$ in – 38.1 x 46 cm

Frame size

21 $\frac{1}{4}$ x 24 $\frac{3}{4}$ in – 54 x 62.9 cm

Artist description:

Paul Rossert was born in Lannoy near Lille, Northern France on the border with Belgium in 1841.

A painter of landscapes, marines and elegant 'fin de Siècle' genre subjects he had studied extensively in Paris under Karl Ernest Lehmann (1814-1882), professor at the Ecole des Beaux Art in Paris and under the renowned Charles Emile Carolus-Durand (1838-1917), one of the founders of the 'Societe Nationale des Beaux Arts', and a director of the French Academy in Rome.

Rossert painted in Paris and Normandy and on the Normandy coast, he would portray Boudin-like scenes of elegant figures gathered on the beach, in Trouville or Honfleur. In Paris he would portray elegant figures in the Luxembourg Gardens, the flower market and in Parisian streets. A Contemporary of both Eugene Boudin (1824-1898) and Jean Béraud (1849-1935) he was influenced and a rival to both.

Rossert made his debut at the Paris Salon in 1875, and died in 1910.

His works can be found in museums in: La Rochelle and Saint Brieuc.