

Fredrik Marinus Kruseman (1816 - 1882)

A Dutch winter landscape

Signed and dated, lower right: *FKruseman.f/1859.*

Oil on canvas

31 x 43½ in – 78.5 x 110.5 cm

Frame size

38¼ x 50½ in - 97.2 x 128.3 cm

Literature:

M. van Heteren and J. de Meere, *Fredrik Marinus Kruseman 1816-1882, Painter of Pleasing Landscapes*,

Schiedam, 1998, p.184, no.126, illustrated

Artist description:

Fredrik Marinus Kruseman was born in Haarlem, 12th July 1816 to a family, which included a number of artists amongst their relatives, including Jan Adam Kruseman, Director of the Academy of Art in Amsterdam. This latter artist's tutor had been Jan Reekers (1790-1858) and it was to him also that Fredrik was apprenticed. He subsequently studied under Nicolaas Roosenboom (1805-1880), the former pupil and son-in-law of Andreas Schelfhout (1787-1870) and in 1837 received instruction in Kleve from Barend Cornelis Koekkoek (1803-1862).

Thus, by the age of twenty-one Kruseman could number two pillars of Dutch Romanticism amongst his teachers. In 1838 he was back in Haarlem and exhibiting in The Hague and Brussels, where his works were favourably reviewed. 1841 saw Kruseman move to Brussels. At that period, following the separation of Belgium from The Netherlands, the art market in Brussels was thriving in a country undergoing an economic revolution.

Kruseman exhibited in neither the Salons nor the Living Masters Exhibitions between 1841 and 1857 from which can be inferred a relationship with an art dealer or a group of collectors; it was a prolific

period for the artist. The years 1852-1856 saw Kruseman back in Haarlem before returning to Brussels for good. Here in 1851 he met Eugene Verboeckhoven (1799-1881), the great animal painter, and with whom he collaborated frequently over the following thirty years. In many ways an enigma, little is known of his life, he exhibited few works, yet Kruseman was clearly a successful and popular artist of the Romantic school.

His works can be found in museums in: Maidstone; Amsterdam; Haarlem, Frans Hals Museum; The Hague; Hamburg; Kleve and Leipzig.