



MACCONNAL - MASON

ESTABLISHED 1893



Effie Spring-Smith (1907 - 1974)

On the Baize

Signed, lower left: E. Spring-Smith

Oil on canvas

29 $\frac{1}{8}$ x 24 $\frac{1}{2}$ in – 74 x 62 cm Frame size 30 $\frac{1}{4}$ x 35 $\frac{1}{4}$ in – 76.8 x 89.5 cm

Artist description:

Effie Spring-Smith was born in Woodbridge 26th May 1907, the daughter of Annie Darby and Wilfrid G Smith (1871-1917).

Effie studied at Ipswich Art School under George Rushton (1869-1948) and then at the Slade School of Art in London under Professor Henry Tonks (1862–1937). Following her studies 1925 – 1929 she remained in London living in Belsize Park, painting figurative works, portraits still lifes and landscapes. She remained a member of the Ipswich Art Club 1930–1966 and exhibited widely.

Effie Spring-Smith exhibited at the Paris Salon in 1936 receiving an Honourable Mention, she exhibited at the Royal Society of British Artists, of which she became a member in 1940, and at the New English Arts Club, the Royal Institute of Oil Painters, and at the Society of Women Artists 1930–1940. She was an exhibitor at the Royal Society of Portrait Painters, one of her most accomplished and admired works being a Self Portrait, and exhibited at the Royal Academy.

She travelled in England, painting in the Cotswolds and St Ives in Cornwall and further afield in Switzerland.

In 1940 Effie Spring-Smith married Herbert Cutner (1881–1969) a fellow artist and member of the Society of Graphic Artists, they continued to live in North London, where in Temple Fortune she died 1st November 1974.

Her works can be found in museums and public Collections: Ipswich; London, Guildhall Art Gallery.