



MACCONNAL - MASON

ESTABLISHED 1893



Jan Zoetelief Tromp (1872 - 1947)

Summer in the Dunes

Signed, lower left: *J ZOETELIEF TROMP*

Oil on canvas

23½ x 31¾ in – 60 x 81 cm

Frame size

31¾ x 39¾ in – 80.6 x 101 cm

Artist description:

Jan Zoetelief Tromp was born 13th December 1872 in Batavia in the Dutch East Indies. A painter of genre, landscapes and coastal scenes in oils and watercolour, Tromp was also a lithographer.

He enrolled at the Academy in The Hague in 1893 studying under Frederick Johannes Jansen (1856-1922) who stylistically, was to have a profound influence on Tromp's work. In 1893-95 Tromp studied at the Academy in Amsterdam under the director Augustus Allebé (1838-1927).

Following his studies in Amsterdam, he returned to The Hague before moving to Blaricum, following which he lived in Katwijk on Zee from 1919-1928 whereupon he moved to Breteuil sur Itan in France where he died 26th September 1947.

Working in the style of the Hague School, Tromp was to have immediate success. His subject matter, scenes of rural life featuring children, animals and the Dutch landscape were of great appeal. Tromp exhibited widely and travelled throughout Holland. He exhibited in The Hague in 1893, Arnhem in 1897 and 1900, Amsterdam in 1899, Groningen and Rotterdam in 1902 and Leeuwarden in 1903.

Tromp was widely collected in the Netherlands, Britain and the United States. His "With Grandfather"

being sold from a New York collection as early as 1911 for \$425.

His works can be found in museums in: Amsterdam; Dordrecht and Heino.