



MACCONNAL - MASON

ESTABLISHED 1893



**Guy Carleton Wiggins, NA (1883 - 1962)**

**Federal Hall, Wall Street**

Signed, lower right: *GUY WIGGINS*

Painted circa 1950-60

Oil on canvas laid on board

16 x 12 in – 40.6 x 30.5 cm

Frame size

23¼ x 19¼ in – 59 x 48.9 cm

**Artist description:**

Guy Wiggins was born on 23rd February 1883 in Brooklyn, New York, the son of Carleton Wiggins (1848-1932), a landscape painter and academician who had himself been a pupil of George Inness (1825-1894), one of the foremost landscape painters of the 19th century. Guy Wiggins studied with his father before briefly studying architecture at the Polytechnic Institute in Brooklyn and subsequently enrolling at the National Academy. He became an outstandingly successful painter, noted for his winter scenes set in New York City where he lived in the winter months, in 1929 living on West 59th Street.

Summers were spent in his father's town of Old Lyme, Connecticut, home to a colony of painters working in an American Impressionist style, and where Wiggins painted summer landscapes under their influence. In 1937 he established an art school in the nearby town of Essex.

Wiggins was commercially enormously successful and exhibited widely, winning numerous awards; he

was elected an Associate of the National Academy of Design in 1916, subsequently being elected a full member, the Salmagundi Club and the National Arts Club also in 1916.

His works can be found in museums in: Brooklyn; Chicago; Dallas; Hartford; Los Angeles; Newark; New York; Richmond; Syracuse and Washington.