

**Anne Redpath, OBE, RSA, ARA (1895 - 1965)**

**Spring flowers**

Signed, lower right: *Anne Redpath*

Oil on panel

24 x 19¾ in – 61 x 50.2 cm

Frame size

32¼ x 28 in – 82 x 71.1 cm

**Artist description:**

Anne Redpath was born in Galashiels, Selkirkshire on 29th March 1895, the daughter of a Scottish Tweed designer. Redpath studied at the Edinburgh College of Art 1913-19 under Henry Lintott, and in 1919 was awarded a travelling scholarship. She visited Brussels, Bruges, Paris, Florence and Siena, and was particularly drawn to Italian 14th Century painting. On her return to Scotland in 1920 Redpath married the architect James Beattie Michie (1891-1959) with whom she moved to France, living there until 1934.

On her return to Scotland, Redpath painted principally still lifes, works showing the distinct influence of Francis Campbell Boileau Cadell (1883-1937) and that of her long held interest in textiles. Flat areas of defined colour with little modelling that also imply a familiarity with French Constructivist works. She, in addition, painted Scottish landscapes.

From the 1950's Redpath travelled extensively and painted Mediterranean landscapes and scenes with a more colourful palette.

Redpath's was a distinguished career, with William Gillies (1898-1973), William Crozier (1897-1930), John Maxwell (1905-62) and Sir William MacTaggart (1903-1981), she founded the Edinburgh School

and was a widely respected painter.

Her first solo exhibition was held in Edinburgh in 1947. Redpath was elected to the Scottish Society of artists in 1935 and was President of the Scottish Society of Women Artists 1944-7. She was elected to the Royal Society of British Artists in 1946, the Royal Institution of Oil Painters in 1948, Associate of the Royal Scottish Academy in 1947 and an Academician in 1952, and Associate of the Royal Academy in 1960, to the Royal West of England Academy in 1958 and an Associate of the Royal Society of Painters in Watercolour in 1962. In addition, Redpath was awarded an OBE in 1955.

Her works can be found in museums in: Edinburgh, National Gallery of Modern Art and London, Tate Britain.