



MACCONNAL - MASON

ESTABLISHED 1893



Frederick William Hulme (1816-1884)

Meeting at the Ford

Signed and dated, lower left: F. W. Hulme 1867.

Oil on canvas

30 x 50 in – 76.2 x 127 cm

Provenance:

Private collection, UK

Exhibitions

London, Royal Jubilee Exhibition, 1887

Artist description:

Frederick Hulme received his early training from his mother, who was a porcelain painter. He came to London in 1844 and for several years produced drawings for engravings, which proved to be a fine training in draughtsmanship, before devoting himself to landscape painting.

He quickly attained great popularity, for his lush green landscapes were greatly admired. He depicted mainly scenes of North Wales and the south-east of England, but his studio was in London for most of his life. He exhibited thirty-six paintings at the Royal Academy between 1852 and 1884, five works at the British Institute and five at Suffolk Street.

His works can be found in museums in: Liverpool and Wolverhampton.