



MACCONNAL - MASON

ESTABLISHED 1893



Paul Gustave Fischer (1860-1934)

Winter day with the painter's daughter Ely with a sledge and a large red knitted cap

Signed, lower right: PAUL FISCHER

Oil on canvas

35 $\frac{7}{8}$ x 20 $\frac{7}{8}$ in – 91 x 53 cm

Frame size

42 x 27 $\frac{1}{4}$ in – 106.7 x 69.2 cm

Provenance:

Gift from Paul Fischer to Karin Bolin, daughter of the Imperial Russian and Swedish court jeweller, W. A. Bolin;

Thence by descent

Artist description:

Paul Fischer was born on 22nd July 1860 in Copenhagen. One of a rich vein of Danish painters working in the late nineteenth and early twentieth century, Fischer was a contemporary of amongst others, Carl Vilhelm Holsøe (1863-1935), Peder Mørk Mønsted (1859-1941) and Peter Wilhelm Ilsted (1861-1933).

Fischer studied at the Royal Danish Academy of Art in Copenhagen, and apart from his travels abroad lived in that city. He was an artist with an enormous range of subject matter, landscapes, portraits, beach scenes and nudes, both in oil and watercolour, but it is as a painter of street scenes, particularly his prolific portrayals of the everyday street life in Copenhagen, that he is perhaps best remembered.

Fischer was a widely travelled painter, visiting and working in Tivoli in 1880 and 1901, and travelled extensively in Italy, in 1912 painting in Rapello amongst other areas. 1922 saw Fischer in Naples where he painted a significant number of street scenes and also in San Remo.

Fischer also painted in Paris, Norway, and Sweden. He exhibited widely portraits, genre and street scenes and infrequently painted formal and historical subjects.

His work can be found in: Frederiksborg.