Arthur Joseph Meadows (1843 - 1907)

Venice

Signed and dated, lower left: *Arthur Meadows/1903*

Oil on canvas

10 x 12 in – 25.4 x 30.5 cm

Frame size

13½ x 15½ in – 34.3 x 39.4 cm

Provenance:

Private collection, UK

Artist description:

Arthur Joseph Meadows was the younger son of James M. Meadows (1798-1864) and the brother of James Edwin Meadows (1828-1888). Like the rest of his family, he lived mainly in London, but right from the beginning of his career he travelled extensively in Europe, and, certainly in the latter years of his life, spent a great deal of time in Italy, where he painted a number of views, notably of Venice.

His paintings are of great topographical interest and included scenes of city, countryside and coastal areas. He painted directly from nature and it is especially interesting to note that he was in Venice at much the same time as Federico del Campo (fl.1878-1912), Rafael Senet (b.1856) and Rubens Santoro (b1859).

He exhibited four paintings at the Royal Academy in 1863, 1864, 1868 and 1872, all of which were coastal scenes.

* * * * * * * * * *

Bibliography: Algernon Graves, F.S.A. “The Royal Academy of Arts”
Christopher Wood “Dictionary of Victorian Painters”