



MACCONNAL - MASON

ESTABLISHED 1893



Charles Burton Barber (1845-1894)

A secret place

Signed and dated, lower left: C Burton Barber./1892

Oil on canvas

36½ x 28½ in – 92.7 x 72.3 cm

Frame size

43¼ x 35½ in – 109.8 x 90.2 cm

Provenance:

Collection of the late Lord Matthews

Artist description:

Charles Burton Barber was one of the foremost painters of animals and genre of his generation.

Perhaps primarily known for his sentimental scenes of children and dogs, Barber was also an accomplished landscape painter. However, it was as a painter of dogs that Barber found favour with Queen Victoria, an influential patron who commissioned Barber to portray many of her favourite dogs.

In 1873 he exhibited “Her Majesty’s Favourite Collie” at the Royal Academy and in 1878 exhibited “Fozzy” the Prince of Wales’s dog. Barber and Queen Victoria in addition had a common interest in the beauties and romance of Scotland the source of a number of his Royal Academy exhibits including “North of the Tweed” of 1869 and “A Misty Evening – Stag Roaming of 1875”. Barber had first exhibited at the Royal Academy in 1866 and continued to do so until 1893 the year before his untimely death. A

London painter he lived in Notting Hill and Hackney before spending three years in Great Marlow, returning to live near Regents Park in London in 1874. He exhibited at the Royal Society of British Artists at Suffolk Street in addition to the Royal Academy.

A painter with a remarkable technique and facility for portraying the sentiment in his subject it is his paintings of children accompanied by dogs that were and are the most highly prized.