



MACCONNAL - MASON

ESTABLISHED 1893



Pierre Carrier-Belleuse (1851-1933)

Danseuse

Signed, lower right:

Pierre Carrier-Belleuse

Pastel on canvas

45 x 20 in – 114.3 x 50.8 cm

Frame size

52 x 25¼ in – 132 x 64.1 cm

Provenance:

Private Collection, UK

Artist description:

Pierre Carrier-Belleuse was one of four artists born in Paris to Albert-Ernest Carrier-Belleuse (1824-1887) a successful sculptor who also worked for the Sevres porcelain factory. Pierre studied at the l'Ecole des Beaux-Arts under Alexandre Cabanel (1824-1881) and under Pierre Victor Galland (1822-1892). He produced drawings for Figaro Illustre, which would have provided a useful income to a young artist, and from 1875 exhibited at the Salon; in 1887 receiving an honourable mention and in 1889 receiving a silver medal at the Universalle Exposition. Carrier-Belleuse was an accomplished painter in oils and excelled in pastels.

Many of his works over the years are a homage to female beauty, a genre that, in differing guises, grew in popularity in the latter nineteenth century. This homage to beauty frequently appeared in the form of dancers at work or in repose, thus catering for a new breed of collector in Paris, those familiar with the dance halls and Follies.

His works can be found in museums in: Dunkirk; La Rochelle; Paris and Reims.