



**Frederick William Hulme (1816-1884)**

**A Surrey landscape**

Signed and dated, lower left: F. W. Hulme 1867.

Oil on canvas

30 x 50 in – 76.2 x 127 cm

**Provenance:**

Private collection, UK

**Exhibitions:**

London, Royal Jubilee Exhibition, 1887

**Artist Biography :**

Born in Swinton in Yorkshire, Frederick William Hulme's early training as an artist was at the hands of his mother, a porcelain painter.

In 1841, he exhibited at the Birmingham Academy before moving to London in 1844, where he worked primarily as an illustrator and engraver. Landscape painting was held in enormously high regard by Victorian patrons and critics, works by contemporaries of Hulme, Frederick Richard Lee (1798-1879) for example were favourably compared by reviewers with those of the Old Masters. Hulme developed a considerable following.

Painting primarily in Surrey, he moved in 1863 to Ockham in Surrey from Hereford Square, London, and in North Wales. His landscapes are very much in the Victorian tradition, the English or Welsh countryside as a rural idyll with rustic figures enjoying carefree moments tending sheep. Painted in clear fresh tones his works were of widespread appeal. Hulme exhibited at the Royal Academy between 1852-1884, also at the British Institution and Royal Society of Arts.

His works can be found in museums in: Liverpool and Wolverhampton.