



James Hamilton, ARSA (1853-1894)

Teeing Off, Musselburgh Golf Course with Ma Forman's Pub

Signed and dated, lower left: J. Hamilton/91

Oil on canvas

12 x 18 in - 30.5 x 46 cm

Framed size 17 x 23 in - 43.2 x 58.4 cm

Provenance:

Private collection, UK

Artist Biography :

James Hamilton was a Scottish painter of a genre, landscape and was particularly renowned for his historical subjects. In the latter works Hamilton frequently portrayed scenes from the "Jacobite Rebellion" and Scottish History, "The Massacre of Glencoe" is in the collection of the Glasgow, Kelvingrove Art Gallery and Museum and "a tale of the '45" in the collections of the Royal Scottish Academy of Art and Architecture. In such subjects he clearly portrays the suffering and misery involved in the aftermath of such tragedies.

On a lighter note Hamilton painted domestic genre subjects, children and figures in interiors and landscapes. These landscapes, rural scenes, farming subjects, and, as here in this golfing scene are painted with a fresh light palette suggesting the influence of "plein air" painters working in France in the 1880's.

James Hamilton lived in Edinburgh, at 23 Royal Crescent and was clearly successful being elected ARSA and exhibiting at the Royal Scottish Academy, the Royal Academy, Manchester City Art Gallery and The Glasgow Institute of Fine Arts amongst other Institutions.

Hamilton died at the at the age of 41 in 1894.
